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RAY LEWIS
Editor and Publisher

THE LITTLE PAPER WITH THE BIG IDEAS
Easy to Digest"

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DIGGING FOR FILMS IN THE GOLD FIELDS

IN Timmins, Ont., there is an exhibitor called Mr. Mascioli, who controls this mining territory for films. Mr. Timmins and Mr. David Dunlap, both of Hollinger fame, made this Northern part of Ontario witness one of those country-building Gold Rushes preceeding even the birth of The Canadian Moving Picture Digest, and McIntyre Porcupine.

There are two picture houses at Timmins, and a third soon to be completed. This third theatre will be the largest in the entire Northern area. It was first started by the Oscar Hanson group and intended to give the Mascioli interests competition, but after the steel construction had been completed, a deal was made which gave Mr. Mascioli the theatre, and involved the transfer of theatre properties in North Bay which are also controlled by Mr. Mascioli.

When the new theatre is opened, the Goldfields, which runs the "also rans", which Mr. Mascioli might call the producers' De-Graded "B's", will close. Mr. Mascioli owns the Goldfields, but will look for box-office ore at his new theatre.

At Timmins there is the Palace Theatre which seats 1,200, and charges fifty cents, and the Goldfields still in operation, seating 400, and charging thirty-five cents.

There is the Schumacher Theatre which seats 600, at Schumacher, the latter town close to Timmins, about one mile West, and which charges forty-five cents admission.

Schumacher has a population of 6,500. Timmins' population is 25,000, of interest in view of the belief that Famous Players control, or have a theatre in every town in Canada where there is a population of 10,000 or over.

About seven miles West of Timmins there is South Porcupine, in which town Mr. Mascioli also has a theatre.

Schumacher and South Porcupine are at opposite ends of the township of Tisdale, the richest township in Northern Ontario.

The government has built fine roads opening up transportation through what was once almost inaccessible territory save by plane.

About forty per cent of the population of Timmins is French-Canadian. The "Westerns" make a big hit in Schumacher which has a predominant Slav population.

All of the theatres run matinee performances at least four times weekly and midnight shows at 12.05 A.M., Monday (Sunday night).

The matinees take care of the night-shift miners patronage. At the Goldfields they show "Westerns", etc.

The Palace at Timmins gets first runs, following which Schumacher and South Porcupine get the pictures, about a week later.

A program for South Porcupine was as follows — Midnight Show, Mon. and Tues. "Broadway Melody of 1938" (M-G-M). Extra M-G-M "miniature". Wed. and Thurs. "Bringing Up Baby" (RKO Radio) plus Song Hit, pictorial and news. Fri. and Sat. "Fools For Scandal" (Warner Bros.), Happy Harmony Cartoon, Mike Riley's Band and news.

In order to see all the best pictures, the patrons would be obliged to go at least three times a week.

Associated Theatres Ltd. do all the bookings for the Mascioli Theatres, and for those in Mascioli's North Bay theatres.

Releases are right up to general schedule, a May release being "In Old Chicago".

There are other "spots" in Canada, Independently controlled, and exhibitors of the type of Mr. Mascioli, who put up a fight for those film interests for which they pioneered.

RAY PRESENTS

RAY LEWIS

SOMETIME ago, Television sought the co-operation of motion pictures, but no deal was made for reasons which we already know. If exhibitors feared Television, how much more of a peril by way of competition is the 16 MM film which competes with itself in its own market.

Once upon a time, The Digest told motion pictures that being a successful theatre company means that your producing-distributing departments pay the piper, or vice versa. If your theatres pay big percentages for your product, then the studio and distribution gain at the expense of the theatres.

We, also, mentioned that the companies who were building up theatre chains in an effort to compete with each other in a control of motion pictures, would crash. It happened, not because we said it, but the cause was there for just such an effect.

Metro-Goldwyn-Mayer built up its star system in the days of theatre-grabbing. Talk to the exhibitors in Canada, in the United States, and in Great Britain, and they may tell you that the M-G-M program is an expensive one, but will add, "there is no doubt about it, but that this company has the best stars and pictures on the market".

When Paramount and Fox were reaching out for vast theatre holdings, M-G-M was directing its energies, its showmanship and ability toward the building up of Leo, The Lion.

Other companies were obliged to release their theatre holdings, but M-G-M retained its profits and stars and paid dividends to shareholders.

We are now declaring that the majors will commit a colossal blunder if they make the pictures which they are distributing at regular theatres, available through the use of 16 MM.

If the majors desire to control the 16 MM field, then our suggestion is that they produce pictures exclusively for 16 MM.

IF the majors desire to give their own theatres competition which will grow out of the bounds of any control, let them proceed in this matter, and they will help to flood the market with 16 MM flickers and shooting galleries, the latter which we will have in every hamlet and town, and wherever there is a large vacant store in our cities.

For the control of a real menace which The Digest considers we face when our film industry becomes non-theatrical, all units of this Industry should meet, directing their efforts toward securing legislative protection for the millions invested and the thousands employed.

The first to be put out of business will be the Independent Exhibitor, if the control of product for the first run theatres includes the control of 16 MM, the latter which will be presented at the town hall, cutting off the Independent Exhibitor's patronage.

Eliminating this angle, the town hall or church may go into the picture business and being tax-free, will be in a position to charge five cents admission. How long could a regular theatre live at such an admission and with such competition?

Majors, you cannot live on the distribution of your product in your own key houses. You need the Independent Exhibitor, because he is essentially a neighborhood contact, and there is where the theatre patronage is now going and growing.

NO one should invite more government regulation than we have at present in our industry, but we are asking for it with the 16 MM film, because no one is foolish enough to imagine that there will not be Labour and Union problems involved, and that the Independent Exhibitor who is just making a living in a small town, is going to permit himself to be put out of business.

Talking of Labour, reminds me that the President of the United States is reported as seeking enlightenment on the Trades Union Act as it is operative in England. A commission will visit England for this purpose.

In England, each of the Trades has what is known as its Guild. It is an old institution, and these Guilds direct the destinies of their respective trades by way of governing them indirectly.

The Trades Union Act in England came into force just prior to the first British Film Quota Act.

It has been said that the British Film Quota was a Labour inspiration. Simultaneously with the rumoured introduction of the Commission, we learn that the IATSE, having convened at

(*Continued on Page* 8)

Roly Young, Toronto Globe and Mail Movie Columnist, In Hollywood Covering Studios

Digest Reviews and Previews

★ ★ +

"JOSETTE"—20th Century-Fox.

Starring Don Ameche, Simone Simon and Robert Young. Directed by Allan Dwan.

"A light, frivolous comedy, with a couple of tuneful songs, and lots of good clean fun. The type that will click with your patrons on hot Summer days."

"BLOCKADE"—Wanger-U.A.

Starring Madeleine Carroll and Henry Fonda. Directed by William Dieterle.

"A well-acted and well-directed piece . . . a potent preachment against war, giving a graphic picture of what is happening in Spain today, and may be happening anywhere to-morrow."

"YELLOW JACK"—Metro-Goldwyn-Mayer.

Starring Robert Montgomery and Virginia Bruce. Directed by George B. Seitz.

"Montgomery's work is almost as brilliant as his characterization in 'Night Must Fall', and the supporting cast is outstanding."

"KIDNAPPED"—20th Century-Fox.

Starring Warner Baxter and Freddie Bartholomew. Directed by Alfred Werker.

"Deviating considerably from Robert Louis Stevenson's original theme, but retaining enough for every schoolboy, and grown-up to recognize the famous novel . . . a very satisfying screen drama."

"JUDGE HARDY'S CHILDREN" — Metro-Goldwyn-Mayer.

Starring Lewis Stone and Mickey Rooney. Directed by George B. Seitz.

"It's not very often we go overboard for these small features, but this one really has what it takes . . . A family picture in every sense of the word."

★ ★

"SAINT IN NEW YORK"—RKO Radio.

Starring Louis Hayward. Directed by Ben Holmes.

"Louis Hayward . . . a happy choice for the role of 'The Saint' . . . RKO have filled the cast with a group of unknowns, all of whom come through in grand style. . . . Direction and general production value is very high."

"WHITE BANNERS"—Warner Brothers.

Starring Claude Rains and Fay Bainter. Directed by Edmund Goulding.

"A natural for the family trade . . . contains some of the finest acting I have seen in some time."

"CONDEMNED WOMEN"—RKO Radio.

Starring Sally Eilers and Louis Hayward. Directed by Lew Landers.

"Film gives finely etched picture of a group of women in prison . . . excellent performances."

★ ×

"PARADISE FOR THREE" — Metro-Goldwyn-Mayer.

Starring Frank Morgan and Robert Young. Directed by Eddie Buzzell.

"A pleasant little comedy, played by a first rate cast, given exceptional production for a 'B' picture, and some efficient direction."

"GO CHASE YOURSELF"—RKO Radio.

Starring Joe Penner. Directed by Edward Cline.

"If you like Joe Penner on the radio, you'll like this, for it's Joe at his best . . . lots of fun, with the laughs coming thick and fast."

PERSONAL MUSINGS

WHAT well-known head of a premium company in these here parts, was taken for a considerable ride when he attempted to change his business for that of book-making last week? And is he ever getting the razz from his "pals"!

Congratulations to Miss Dorothy Thorne, Regal Films, Toronto, who joins the list of the June brides.

Messrs. Cash and Winnick have taken over the management of the Duchess Theatre, Toronto, formerly operated by I. Field.

Friends of Pat Nolan, Avalon, Nola and Roxy Theatres, Ottawa, will be glad to hear that that trip to Bermuda has done Pat the world of good, and that he is back home again looking 100 per cent better than when he left.

Mr. Freeman, manager of the McCarthy Theatre, Belleville, Ont., scheduled to open July 6th, was in Toronto this week, looking over product available for his new house.

Congratulations to Charlie Bahrynowski, Metropolitan, Regina, on his approaching marriage.

The heat spell in Toronto last week gave theatres here their worst week of business in many months.

Harold Bishop, Capitol, Winnipeg, deserves a laurel wreath for his swell exploitation tie-ups with the Hudson's Bay Co. and the T. Eaton Co. on Robert Louis Stevenson's "Kidnapped"

C. E. Auclair, Hollywood, Montreal, reports that he will close the theatre for a couple of weeks in the near future, in order to proceed with renovation plans he has had in mind for some time.

Norman Solomon, Palace, Blind River, Ont., was a visitor to Toronto this week, accompanied by his sister.

Recent visitors to Winnipeg included Sam Rothstein, Olympia, Assiniboia, Man.; Vic Hammond, Victoria, Boissevain, Man.; Bob Richardson, Roxy, Yorkton, Sask., and Les Pugsley, Lyceum, Port Arthur, Ont.

The Beloeil Theatre, Beloeil, Que., formerly operated by A. H. Parent, has been taken over by Messrs. Mason and Prevost.

L. H. Bicary, Princess, Orillia, in town this week.

Pete Egan, Palace, Calgary, is justly proud of his 7 year old daughter, June. At a recital given recently by the pupils of Penley's Dancing Academy, June was one of the outstanding stars of the show.

Haskell Masters, Canadian chief for United Artists, is positively beaming these days, and even Sammy Glazer is smiling occasionally. Could it be because U.A. have announced thirty features for the 1938-39 season, and the Independents are fighting to get the deals signed?

The press wires of the world were humming last week, when news came through that Norma Shearer has been definitely selected to play Scarlett O'Hara in Margaret Mitchell's "Gone With The Wind", and that Clark Gable will portray Rhett Butler. Does that mean that Selznick will release ALL his pictures through M-G-M next season, or is it a one picture deal? No definite reports have come through at this writing.

"Jay L."

20th Century-Fox Increasing Its British Production

British Film Digest

By WARD SHAFTESBURY

HOW Wardour Street loves to gossip! Now Dame Rumour and the boys at the Duke of Wellington are talking, and seriously too, about a new plan for British film sales in America. The nucleus of the idea is a chain of British-controlled theatres, independent of the great American producing companies. Included in the programme is the setting up of an American sales and distribution unit for the handling of British product in the States. This organization would be financially supported by independent British producers — the product is estimated to reach an annual maximum of sixty films.

Benefits to the backers of the scheme are twofold — Increased returns plus the division of expenses between several producing companies would more than offset the cost of the distributing organization — More than this, the development of a permanent outlet for British product in the United States would be immeasurably advantageous for the future of the British Film Industry — a larger and more lucrative market would encourage finer production.

SHORT SHOTS

ALEXANDER KORDA announced last week that several important stories had been acquired by his company, principally as starring vehicles for Merle Oberon and Sabu of "Elephant Boy" fame — Miss Oberon's subject will be "Elizabeth of Austria" — a romantic tale woven around the wife of Emperor Franz Josef — Sabu is to have the colourful and adventurous "The Thief of Bagdad" as his main film, while Kipling's "Jungle Book" and "Calcutta" have also been acquired — the "Jungle Book" will be an original and novel film with the animals talking as they did in the book . . . I understand that the British Chemicolour company is negotiating for the establishment of a Hollywood plant capable of handling 200,000 feet of three-colour film a week . . . Monseigneur News Theatres, the premier News Theatre people in London, are soon to begin work on a new News Reel House to cost a quarter of a million dollars — the site is at Marble Arch, one of the best locations in the West End — Television facilities will be provided and seating will be for nearly five hundred people . . . Pathe announced last week that their company is to make a special colour film of the coming state visit of the King and Queen to Paris — the film will be taken in Dufaycolour, the system employed at the Coronation last year, and it will be a thousand feet in length . . . Irish battalion officers are using a new method to bolster the army morale according to a despatch received from Dublin this week — At the conclusion of their annual manoeuvres, three hundred and fifty officers and men of the First Battalion of the Regiment of Dublin marched to the Carlton, Dublin, to watch a performance of "Pluck of the Irish" . . . The Tivoli Theatre, for many years a foremost first-run West End house, is changing its policy — the hall is to be redecorated this summer and will re-open to show weekly double-feature programmes — the latest films will be exhibited immediately after they have had their first-runs . . . Herbert Wilcox has received the laurel once again — the American Institute of Cinematography of the University of Southern California has given him an award for his production and direction of "Victoria The Great" . . . The Board of Trade have at last announced the full personnel of the Films Council under the new Quota Act — Sir Frederick Whyte is of course Chairman — independent members of the Council include names well known in professional and commercial walks of life — in addition there are ten members representing various sections of the Industry, made up of two producers, two renters, four exhibitors and two trade Union officials.

Ray Presents

(*Continued from Page 4*)

Cleveland recently, now proceeds under the leadership of George E. Browne to formulate plans for the unification of the entire field of Amusement in accordance with the Labour regulations.

THE hair which divides artist from artisan becomes finer and finer in this age of regimentation. Labour has no class distinction today. We recognize Labour whether it is created through the imaginative channels of the brain, or the mechanism of skilled hands, whether it builds with dollars, with brains, with ideas, ideals, or with sweat!

If Washington has recognized that screen writers are employees in the meaning of the Wagner Act, how far removed from exclusion as an employee is the composer, or player, or painter, etc., etc., labour which we have excluded as Creative?

The prophets moved with the times in proclaiming their prophecies; let us do likewise in fashioning our policies.

I repeat what Mr. Nicholas Schenck, what Mr. Sidney Kent, what Mr. Joseph Schenck, Mr. Ned Depinet, Dr. Giannini, and all our active presidential executives have said concerning our Industry, that there is no problem which the Industry cannot solve, no discomfort which it cannot cure! Let us proceed immediately to be surgeons and physicians.

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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

United Artists Scoring With Return Engagements Across Canada

By MERRYL LEA

JOSEPH KENNEDY, Ambassador from the United States to England, recently refused the request from Senator Cabot Lodge regarding the presentation of a young lady at Court, by declaring that twice as many Americans were presented as from all other countries put together, and in the future he would have to restrict the presentation to members of families of American officials in England or families domiciled in England.

This remark provoked the following editorial comment in the London Times:

"Mr. Kennedy has not only relieved himself of a burden, but he has had done the same service for many others, and those are openly and unaffectedly grateful."

It is of interest to observe that the promotion of motion picture executives to ambassadorship or statesmanship, finds them equipped for such service. You may recall that there was some talk about Mr. Louis Mayer being nominated as Senator, and those who heard Mr. Mayer delivering addresses at various clubs, etc., and who heard the supervisor of production and Vice-President of M-G-M in his campaign for a political friend, realized that Mr. Mayer has the potentialities of statesmanship.

Remember, it was Joseph Kennedy as President of the F.B.O. who stated at the time when sex appeal was considered profitable in motion pictures—that the public would enjoy and would pay for wholesome pictures. He proceeded to contract for the Gene Stratton Porter series of stories, several of which were successfully produced and distributed during his regime.

* * *

TYRONE POWER, JR. is trying to buy up all the old pictures in which his father appeared. "Thou Shalt Not Covet" and "Where Are My Children?" are among the pictures which he seeks to purchase. Some of you will remember that "Where Are My Children?" was one of Universal's million dollar successes, which was directed by Lois Weber. If you want to get Ray Lewis angry — just mention this picture. Miss Lewis always complains that it was a subtitle for a story which she had written and submitted at that time, called "Babies".

Stop ! Look ! Listen !

Both David O. Selznick, President of Selznick-International, and Nate J. Blumberg, President of Universal, were quick to deny the report that Selznick and his associate, "Jock" Whitney, were contemplating purchase of Universal. "I know nothing about any such deal," Selznick stated. Meanwhile, fairly definite reports that M-G-M would release "Gone With The Wind" revived rumours of Selznick returning to the M-G-M fold . . . Barney Balaban was renamed President and Adolph Zukor again elected Chairman of the Board of Paramount Pictures, at the regular monthly meeting of the directorate . . . Total number of theatres closing down for the summer in the New York area alone may total 100, according to latest reports received . . . Motion picture executives, headed by Film Czar Will Hays conferred with President Roosevelt last week-end in Washington; the representatives of the Industry, including Nicholas M. Schenck, President of Loew's Inc., Sidney R. Kent, President of 20th Century-Fox, Leo Spitz, President of RKO Radio, Harry Cohn, President of Columbia, Major Albert Warner, Vice-President of Warner Bros., George J. Schaefer, Vice-President and General Manager of distribution for United Artists, Nate J. Blumberg, President of Universal, and Barney Balaban, President of Paramount, pledged complete co-operation between the Industry and the government . . . Reports are current that United Artists will delay naming its new president until November . . . Ten theatres closed down in Detroit for the summer . . . Metro-Goldwyn-Mayer decide to produce "Sweethearts", starring Jeanette MacDonald and Nelson Eddy in full Technicolor . . . A Lord and Thomas client is reported to be angling for Glenda Farrell and Barton MacLane to do a twenty-six weeks air series of the "Torchy Blane" theme; Warners said to be agreeable . . . B. P. Schulberg, formerly producer with Paramount, has joined the production staff of Selznick-International . . . . James P. O'Loghlin, Canadian District Manager for 20th Century-Fox, and Kent Drive director, leaves Toronto July 4 on his first drive tour of the United States and Canada, returning about August 8; a total of 37 branch offices will be visited on this trip . . . Walt Disney, creator of Mickey Mouse, and John Buchan, Lord Tweedsmuir, Governor-General of Canada, receive honorary Master of Arts degrees from Harvard University; Disney also receives same degree from Yale . . . . . Rumours current that Universal will move entire home office to Hollywood in October; J. Cheever Cowdin only executive to remain east . . . Hal Roach, newly signed to produce for United Artists release, announces that in the future, Laurel and Hardy features will be of four reels only.

EXHIBITORS CHOOSE BEST PICTURES

This column is open to exhibitors' selections of the best pictures to play their respective houses. Send in your selections to The Digest, and let the producers know what pictures make money for YOU.

"CONQUEST" "THE LAST GANGSTER"

"We had a curious situation in May here. 'CONQUEST' was undoubtedly the best picture we played, but box-office receipts were not what they should have been. Another Metro picture, 'THE LAST GANGSTER', was the best bet from a financial viewpoint. Public reaction was good to this too."

HARRY ALEXANDER,
Manager, Lansdowne Theatre,
Toronto, Ont.

"YANK AT OXFORD" "BLUEBEARD'S EIGHTH WIFE"

"Two pictures were tied as best selection for us during May. 'YANK AT OXFORD' and 'BLUEBEARD'S EIGHTH WIFE', both broke house-records for us, the former for the beginning of the week, and the latter for the last half of the week. The public were strong in their praise of both features."

JACK PURVIS,
Manager, Village Theatre,
Toronto, Ont.

"GIRL OF THE GOLDEN WEST"

"An exceptionally good picture, with the glorious voices of Jeanette MacDonald and Nelson Eddy. Did outstanding business for us."

ROBERT E. MAYNARD,
Manager, Cartier Theatre,
Hull, Que.

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RKO Radio's "Having Wonderful Time" Summer Xmas Present To Exhibitors and Public

Chairman States Propaganda Censor Board's Worst Problem

Toronto, Ont. — In his annual report to Premier Mitchell F. Hepburn last week, O. J. Silverthorne, chairman of the Ontario Board of Censors, pointed out that increasing use of motion pictures by propagandists anxious to disseminate anti-democratic opinions, has almost replaced "smut and suggestiveness" as the most complicated problem with which the board has to deal. "Social, political and economic changes of world-wide significance" rather than "moral questions" are presenting the greatest difficulty, according to Mr. Silverthorne. "The film is one of the most powerful agencies at the disposal of the propagandist who is anxious to disseminate views and opinions contrary to the views and outlook of the Canadian people."

Of a total of 2,476 films submitted to the board during the year ending March 31, a total of 472 films required alteration, four were rejected in their entirety and two are still under consideration. For the second year in a row, the average British film required more cutting than did the American product. Of four pictures rejected, three were made in the U.S., and one in Russia, but, while only 18.4 per cent of U.S. pictures were altered, 49.4 per cent of British pictures required amendment.

CENTRAL FILMS TO RESUME PRODUCTION AT VICTORIA

Victoria, B.C. — Kenneth J. Bishop, president of Central Films Limited, Canada's only motion picture feature producing company, who returned to Victoria recently, after an absence of two months, announced last week that his company will resume production in the near future. Mr. Bishop said that his company had a long-term contract with a Hollywood producing company, and would definitely carry on with the business of making movies at its studios at the Willows The studio at the Willows, which is fully equipped, will remain unchanged for the new contract. The laboratory will be completed and the company will do its own processing instead of sending the film to Hollywood for developing and printing.

TORONTO, ONT.

Owners, whose names are withheld, are negotiating with Principal Investments Limited, Toronto, for the erection of theatre buildings in Stratford and Kitchener.

LUCKY SEVEN

Joe Lightstone of the Orpheum, Montreal, kept his theatre open with seven United Artists pictures last season. They played two, three, as much as seven weeks. Some came back for return engagements. The interesting fact of this unique Showmanship is that United Artists got more money out of the Orpheum engagements with its pictures, than it would have received through playing the Circuit.

Joe Lightstone is a Showman with Showmanship bred in the bone. He is still a young man, and will "go places".

United Artists will have thirty pictures for the new season. The Independents of Canada are praying there will be a continuance of that rift which gave them all a great season in Canada with United Artists product.

TIMMINS HOUSE RE-OPENS TO SHOW FRENCH FILMS

Timmins, Ont.—The Empire Theatre, for some time used only occasionally for concerts and the showing of pictures, was re-opened this week, as a regular motion picture house. It will be conducted exclusively for the showing of French language pictures. There will be a full two-hour programme each night for French-speaking patrons, with change of programme twice a week.

A BOUQUET FROM HULL

"Dear Miss Lewis:

Let me compliment you on your outstanding article of June 18 entitled 'WHERE DO WE GO FROM HERE?'

There is nothing more revoking to me than to introduce to the public two features, and an 'Auction Nite', or other give-away ideas. If we cannot give our patrons a good show in the palatial, air-conditioned, Dunlopillo seated theatres that we presently have, then it is not worth while for us to keep open.

More of these articles, they give us ideas and make us think!

Yours very truly,
R. E. MAYNARD,
Manager, Cartier Theatre,
Hull, Que."

Thank you for your letter, Mr. Maynard. If there were more "Showmen" like yourself, who felt the way we do, and were willing to do something about it, there would be no need for editorials like "WHERE DO WE GO FROM HERE?"

CONSOLIDATED REPORT PROFIT

Montreal, Que. — Consolidated Theatres Ltd., reports a net profit of $16,092 for 1937 as against $2,663 for the previous year. A feature of the balance sheet was the sharp increase in cash on hand from $8,515 at the end of 1936, to $69,153 at the close of last year. It is interesting to note that although the profits increased the gross take was considerably down, with $115,312 receipts for 1937 compared to $144,998 in 1936. However, expenses decreased even more, with $75,398 listed for 1937, as against $130,287 for 1936.

JULY FEATURE RELEASE DATES

METRO-GOLDWYN-MAYER

"Baby Face"	July 1
"Spanish Omelet"	July 8
"Lucky Night"	July 15
"Judge Hardy's Family"	July 22
"Too Hot To Handle"	July 29

RKO RADIO

"Having Wonderful Time"	July 1
"Crime Ring"	July 8
"Little Women" (re-issue)	July 8
"Mother Carey's Chickens"	July 15
"I'm from the City"	July 22
"Northern Flight" (tent. title)	July 29

UNIVERSAL

"Outlaw Express"	July 2
"Rage of Paris"	July 9
"Danger on the Air"	July 9
"Prison Break"	July 23
"Letter of Introduction"	July 30

UNITED ARTISTS

"Algiers"	July 22
"The Young In Heart"	July 29

WARNER BROTHERS

"Men Are Such Fools" (tent.)	July 9
"My Bill"	July 16
"Cowboy from Broadway"	July 23
"Penrod's Double Trouble"	July 30

20th CENTURY-FOX

"We're Going To Be Rich"	July 8
"Panamint's Bad Man"	July 8
"Passport Husband"	July 15
"I'll Give A Million"	July 22
"Little Miss Broadway"	July 29

COLUMBIA

"City Streets"	July 1
"Pioneer Trail"	July 15
"Reformatory"	July 21
"South of Arizona"	July 28

REPUBLIC

"Ladies in Distress"	July 2
"Riders of the Black Hills"	July 9
"Army Girl"	July 30
"Gold Mine in the Sky"	July 30

"White Banners" - Warner's - Receives High Praise From Manhattan Press

Shooting the Stars

In his third role since being discovered in the ranks of the extras, DENNIS O'KEEFE will be given his bid for stardom in "THE CHASER"; EDWIN L. MARIN, who directed O'Keefe in "Hold That Kiss", has been assigned by M-G-M to direct . . . LEW SEILER, who is currently directing "UNLAWFUL", starring KAY FRANCIS, has been assigned by WARNER BROS. to direct GEORGE BRENT in "HEART OF THE NORTH", a story of the Royal Canadian Mounted Police . . . GLORIA STUART has been engaged for the principal feminine part in "LADY LAWYER", which is the temporary title of LANNY ROSS' first starring picture for COLUMBIA . . . several additions to the cast of SAMUEL GOLDWYN'S "THE LADY AND THE COWBOY", starring GARY COOPER and MERLE OBERON, include Patsy Kelly; Mabel Todd; Dan Borzage; Johnny Judd, steer roper; Steve Clemente, knife hurler; Iron Eyes, Cherokee Indian; and Silver Tip Baker, former Buffalo Bill Wild West show star; the picture will be released by UNITED ARTISTS . . . ANN MILLER, RKO RADIO dancing star, will enact the demure hotel clerk enamoured of the playwright, in the screen version of "ROOM SERVICE", starring the MARX BROTHERS . . . RICHARD GREEN will have the stellar lead in the picture tentatively titled "SPLINTER FLEET", 20TH CENTURY-FOX'S thrilling story of America's submarine chaser flotilla during the World War . . . MARJORIE MAIN, who played the mother of Humphrey Bogart in "Dead End", has been signed to play her first starring role in MONOGRAM'S "THE CIRCUS COMES TO TOWN" . . . . MISCHA AUER and HERMAN BING join FRANK MORGAN as a hilarious team in M-G-M'S newest JEANETTE MacDONALD - NELSON EDDY musical, "SWEETHEARTS", from the Victor Herbert operetta of the same name . . . the first feature film under the new arrangement whereby all films by producer-director LEO McCAREY will be financed by RKO RADIO, is announced as "LOVE AFFAIR", starring IRENE DUNNE, with McCarey as co-author of the story . . . HENRY FONDA, borrowed from Walter Wanger, and WALTER BRENNAN, borrowed from Samuel Goldwyn, will play key roles in the 20TH CENTURY-FOX picture, "JESSE JAMES", starring TYRONE POWER in the title role . . . WARNER BROS. have acquired "THE GAY NINETIES", a theatrical story for the screen by LOUIS SOBOL, Broadway columnist; Dick Powell, Pat O'Brien, Olivia de Havilland, Kay Francis, George Brent, Humphrey Bogart, Ann Sheridan and Janet Chapman have been named to lead the all-star company that will be seen in the picture . . . COLUMBIA has engaged CHARLES FARRELL for the principal male role in "WINGS OF DOOM" (temp. title); Jacqueline Wells has the feminine lead . . . "MR. WONG, DETECTIVE", the first in a series of four films which BORIS KARLOFF is making for MONOGRAM, has been okayed by the star and Scott R. Dunlap, production head.

Irene Dunne, whose next picture for RKO Radio release will be "Love Affair".

Trans - Canada Showings

TORONTO

HOLLYWOOD
"Jezebel" (Warner's), starring Bette Davis, Henry Fonda and George Brent, and "International Crime" (G-N), with Rod La Rocque and Astrid Allwyn.

IMPERIAL
"There's Always A Woman" (Columbia), starring Joan Blondell and Melvyn Douglas, and Louis-Schmeling fight pictures.

LOEW'S
"Yellow Jack" (M-G-M), starring Robert Montgomery and Virginia Bruce, and "Hold That Kiss" (M-G-M), with Mickey Rooney and Maureen O'Sullivan.

SHEA'S
"This Marriage Business" (RKO Radio), starring Victor Moore, and "Blind Alibi" (RKO Radio), starring Richard Dix.

UPTOWN
"Blockade" (Wanger - U.A.), starring Madeleine Carroll and Henry Fonda.

MONTREAL

CAPITOL
"Yellow Jack" (M-G-M), starring Robert Montgomery and Virginia Bruce, and "Hold That Kiss" (M-G-M), with Mickey Rooney and Maureen O'Sullivan.

MAYFAIR
"Bordertown" (Warner's), starring Bette Davis and Paul Muni, and "This Way Please" (Paramount), with Buddy Rogers and Betty Grable.

ORPHEUM
"Stella Dallas" (Goldwyn-U.A.), starring Barbara Stanwyck. Return engagement.

PALACE
"Gold Diggers in Paris" (Warner's), starring Rudy Vallee.

PRINCESS
"Sinners in Paradise" (Universal), starring John Boles and Madge Evans, and "Nurse From Brooklyn", starring Sally Eilers.

SAINT JOHN

CAPITOL
"Yellow Jack" (M-G-M), starring Robert Montgomery and Virginia Bruce.

EMPIRE
"Rembrandt" (London Films), starring Charles Laughton, and "Midnight Taxi" (20th Century-Fox), with Brian Donlevy and Frances Drake.

MAYFAIR
"Breakfast For Two" (RKO Radio), starring Barbara Stanwyck and Herbert Marshall, and "Hitting A New High" (RKO Radio), starring Lily Pons and Jack Oakie.

REGENT
"Sally, Irene and Mary" (20th Century-Fox), starring Alice Faye and Fred Allen, and "Criminals of the Air" (Columbia), with Charles Quigley and Rosalind Keith.

STRAND
"The Goldwyn Follies" (Goldwyn-U.A.), starring Adolphe Menjou, Andrea Leeds, Edgar Bergen and Charlie McCarthy. Return engagement.

WINNIPEG

BIJOU
"Wise Girl" (RKO Radio), starring Miriam Hopkins and Ray Milland, and "Alcatraz Island" (Warner's), with John Litel.

CAPITOL
"Three Comrades" (M-G-M), starring Robert Taylor, Margaret Sullavan, Franchot Tone and Robert Young.

GARRICK
"Stand-In" (Wanger - U.A.), starring Leslie Howard and Joan Blondell, and "Invisible Menace" (Warner's), with Boris Karloff.

LYCEUM
"Wives Under Suspicion" (Universal), with Warren William and Gail Patrick, and Louis-Schmeling fight pictures.

METROPOLITAN
"Crime School" (Warner's), starring Humphrey Bogart and the "Dead End" kids, and "Torchy Blane in Panama" (Warner's), with Lola Lane and Paul Kelly.

CALGARY

CAPITOL
"Three Comrades" (M-G-M), starring Robert Taylor, Margaret Sullavan, Franchot Tone and Robert Young.

CRESCENT
"100 Men and a Girl" (Universal), starring Deanna Durbin and Leopold Stokowski, and "Western Gold" (20th Century-Fox), with Smith Ballew.

PALACE
"Goodbye Broadway" (Universal), with Alice Brady and Charles Winninger, and Louis-Schmeling fight pictures.

STRAND
"The Buccaneer" (Paramount), starring Fredric March, and "Torchy Blane in Panama" (Warner's), with Lola Lane and Paul Kelly.

VARIETY
"A Slight Case of Murder" (Warner's), starring Edward G. Robinson, and "Ebb Tide" (Paramount), with Oscar Homolka and Frances Farmer.

VANCOUVER

CAPITOL
"White Banners" (Warner's), with Claude Rains and Fay Bainter.

DOMINION
"Judge Hardy's Children" (M-G-M), starring Lewis Stone and Mickey Rooney, and "Gun Law" (RKO Radio), starring George O'Brien.

ORPHEUM
"Josette" (20th Century-Fox), starring Don Ameche, Simone Simon and Robert Young, and "Wives Under Suspicion" (Universal), with Warren William and Gail Patrick. Also Louis-Schmeling fight pictures.

PLAZA
"Count of Monte Cristo" (U.A. reissue), starring Robert Donat.

STRAND
"The First 100 Years" (M-G-M), starring Robert Montgomery and Virginia Bruce, and "Of Human Hearts" (M-G-M), starring Walter Huston and James Stewart.

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